

COURSE TITLE	UNDERSTANDING INDIA
COURSE CODE	10BH1304
COURSE CREDITS	2

Objective:

- 1 The course is designed to achieve Following Objectives
- 2 To expose the students to our social, economic and cultural heritage EDIT DELETE

Course Outcomes: After completion of this course, student will be able to:

- 1 Contemporary India with its historical perspective
- 2 Constitutional obligations: fundamental rights and duties.
- 3 Indian knowledge systems (IKS)
- 4 India's struggle for freedom

Pre-requisite of course:N/A

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
1	1	0	0	0	0	50	50

Contents : Unit	Topics	Contact Hours
1	The Heritage of India: Unity in Diversity Architecture and Sculpture: Indus Valley town planning, rock cut architecture, major styles of temples, Mughal architecture, modern and contemporary architecture, stone and metal sculpture, Painting: Ajanta murals, Mughal paintings, Madhubani paintings, paintings of Jharkhand (Kohbar, Sohrai, Jadopatia, etc.), Music and Dance: Overview of various forms of music and dances in India; Chau dance of Jharkhand and Odisha, Science, Technology and Medicine: A general survey of the progress of science, technology and medicine in ancient India	5
2	The Knowledge System of India Traditional Knowledge System: Gurukuls, Pathshalas, Tols, Maktabas, Madrasas, Beginnings of Modern Education: Main features of British Government's educational policies., Growth of higher and technical education in India	5
3	The Making of Contemporary India The struggle for Independence (1885-1947) , Framing of the Indian Constitution; Fundamental Rights and Duties , India's Foreign Policy: Main Elements (Non Alignment, Panchsheel) , Panchayati Raj in India with special reference to PESA in Jharkhand	5
Total Hours		15

Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
1	Issues related to Understanding India Issues related to Understanding India	15
Total Hours		15

Textbook :

- 1 A Cultural History of India,, A. L. Basham,, Oxford University Press, , 1997

References:

- 1 A Profile of Indian Culture, , A Profile of Indian Culture, , Krishna Chaitanya, The Indian Book Company, New Delhi,, 1976

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
10.00	10.00	30.00	10.00	20.00	20.00

Supplementary Resources:

- 1 <https://www.youtube.com/watch?v=qR4aQmxaeCs>
- 2 https://www.youtube.com/watch?v=GXn_oqA2RtA
- 3 <https://www.youtube.com/watch?v=AoY0oX4iqgE>