

COURSE TITLE	ENGLISH III: HISTORY OF ENGLISH LITERATURE-I
COURSE CODE	10BH1305
COURSE CREDITS	3

Objective:

- 1 To familiarise the students with the different trends and movements of English Literature which will help them in the proper understanding of the texts prescribed.
- 2 To enable students to develop critical sense.

Course Outcomes: After completion of this course, student will be able to:

- 1 Develop an understanding of the historical background of Greek and Roman civilization.
- 2 Comprehend the origin and development of major forms of classical writings including the epic and drama

Pre-requisite of course:N/A

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
2	1	0	0	30	20	25	25

Contents : Unit	Topics	Contact Hours
1	Historical Background The Epic, Birth of Tragedy, Comedy and Tragedy in Classical Drama, The Athenian City State , Literary Cultures in Augustan Rome	15
2	English Literature from Chaucer to Renaissance The age of Chaucer, The Dark Ages,, Renaissance and Reformation;, Miracle and Morality Play, University Wits, Elizabethan Poetry, Metaphysical Poetry, The Knight's Tale by Geoffrey Chaucer, The Merchant of Venice by William Shakespeare	15
Total Hours		30

Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
1	PRACTICAL EXERCISES RELEVANT TO ENGLISH LITERATURE PRACTICAL EXERCISES RELEVANT TO ENGLISH LITERATURE	15
Total Hours		15

Textbook :

- 1 The Short Oxford History of English Literature Clarendon , Sanders, Andrew., Press, Oxford , 1994

References:

- 1 A Brief History of English Literature ., A Brief History of English Literature ., Peck, John & Martin, Coyle . , New York . Palgrave, , 2004

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
10.00	10.00	30.00	10.00	20.00	20.00