

COURSE TITLE	INDIAN ENGLISH LITERATURE
COURSE CODE	10BH1604
COURSE CREDITS	3

Objective:

- 1 To gain an appreciation for the historical development and evolution of various genres within Indian Writing in English
- 2 To develop critical skills to analyze and interpret Indian literary texts written in English
- 3 To approach IWE from diverse angles, considering historical context and social positioning

Course Outcomes: After completion of this course, student will be able to:

- 1 Appreciate the historical trajectory of various genres of IWE from colonial times till the present
- 2 Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
- 3 Critically appreciate the creative use of the English language in IWE
- 4 Approach IWE from multiple positions based on historical and social locations

Pre-requisite of course:None

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
2	1	0	0	30	20	25	25

Contents : Unit	Topics	Contact Hours
1	Background of Indian English Literature Role of English in India, Historical Background of Indian English writing	10
2	Poetry “An Introduction” by Kamala Das, “The Night of the Scorpion” by Nissim Ezekiel, “A Poem for Mother” by Robin S. Ngangom, “To India – My Native Land” by H.L.V. Derozio	10
3	Fiction “Dance Like a Man” by Mahesh Dattani, “The Intrusion” by Shashi Deshpande, “Kanthapura” by Raja Rao, “The Guide” by R.K. Narayan	10
Total Hours		30

Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
1	Issues related to Indian English Literature Issues related to Indian English Literature	15
Total Hours		15

Textbook :

- 1 Dance Like a Man, Mahesh Dattani,, Surjeet Publication,, 2018
- 2 The Guide, R.K. Narayan, Penguin Books, 2006

References:

- 1 Foreword to Kanthapura,, Foreword to Kanthapura,, Raja Rao,, OUP,, 1989
- 2 ‘Commonwealth Literature does not exist’, in Imaginary Homelands,, ‘Commonwealth Literature does not exist’, in Imaginary Homelands,, Salman Rushdie,, Grand Books, London,, 1991
- 3 ‘Divided by a Common Language’,in The Perishable Empire,, ‘Divided by a Common Language’,in The Perishable Empire,, Meenakshi Mukherjee,, OUP,, 2000
- 4 ‘Introduction’, in Modern Indian Poetry in English,, ‘Introduction’, in Modern Indian Poetry in English,, Bruce King,, OUP,, 2005

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
10.00	15.00	20.00	20.00	20.00	15.00