

COURSE TITLE	LAW OF COPYRIGHT
COURSE CODE	10IP0701
COURSE CREDITS	4

Objective:

- 1 To develop student's legal acumen in the copyright law regime in India.
- 2 To make them familiar with various international instruments related to copyrights.
- 3 To enable the students to understand the subject matter of copyright law in India.
- 4 To make students familiar with the concept of neighboring rights
- 5 To acquaint the students with a conceptual understanding of the infringement and remedies available under copyright law.

Course Outcomes: After completion of this course, student will be able to:

- 1 Explain various international instruments related to copyrights.
- 2 Interpret the subject matter of copyright law in India.
- 3 Analyze the procedure for filling the copyright for registration in India.
- 4 Understand the concepts related to the infringement of rights and remedies under copyright law

Pre-requisite of course:Basic Knowledge of Intellectual Property Laws.

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
3	1	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to Copyright Meaning of copyright., History of copyright law – From Guttenberg invention to present digital age. , Evolution of Copyright Law in India, Nature and Scope of Copyright, Debate between Copyright and Copylef, Pre-requisites for Copyright, Copyright and its relationship with other IPRs. , Copyright and its relationship with other IPRs., International Conventions and Treaties (including the Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired or Otherwise Print Disabled), Berne Convention for the Protection of Literary and Artistic Works, WIPO Copyright Treaty (WCT), WIPO Performances and Phonograms Treaty , The Rome Convention, The TRIPS Agreement	10

Contents : Unit	Topics	Contact Hours
2	Subject Matter of Copyright Work in which Copyright Subsists., Authorship vis- a vis Ownership (incl. joint authorship and co authorship Section 17 first owner of copyright), Definitions, Idea-Expression Dichotomy – Indian judicial context, Doctrines of Originality - Sweat of the brow, Modicum of creativity, Indian context of originality, Copyrights Economic and Moral Rights, Duration of Copyright, Copyright Issues in Digital Environment, Assignment and Licensing , Exhaustion of copyright	10
3	Neighboring Rights Origin, Development, and Rationale for Protection, Copyright vis-a-vis Neighbouring rights, International Treaties related to neighbouring rights., Performers Rights, Broadcasting organizations rights	8
4	Copyright Societies and Copyright in digital space Collective Administration of Rights through Copyright Societies, Functional parameters of the Internet and their copyright implications, The right to reproduction- Transient Copies made during Transmission and use of works on the Internet, International and National Legislative measures, Jurisdictional issues and Applicable Law	7
5	Infringement & Remedies Limitations and Exceptions of Copyright, Origination of fair-use doctrine, Difference between fair use and fair dealing, Infringement (Section 51), Remedies, Doctrine of Fair Dealing Section 52	10
Total Hours		45

Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
1	Issues related to law of copyright Issues related to law of copy-right	15
Total Hours		15

Textbook :

- 1 . Intellectual Property Law, P. Narayanan, Eastern Law House, 2020

References:

- 1 Law of Copyright: From Gutenberg's Invention to Internet,, Law of Copyright: From Gutenberg's Invention to Internet,, A.K. Kaul & V.K.Ahuja, University of Delhi, 2001

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
10.00	10.00	30.00	10.00	20.00	20.00